

Call it Creative – Che
and Music

Slavoj Zizek –

I argue he should be
seen in literary
mannerism, not militant
alone, but also a type of
shoe-gaze listener.

Istabal Mesravan –

The crisis in youth is about music and dance and creative films – they are about that means it is all about that – higher culture and so science.

Che –

I was interviewed for music tastes and we are doing jazz in Cuba and some historical music as well of Buena Vista Social Club – but we

miss my music I feel.
Shoe-gaze music, and it
would help for
Communism to just be
doing that - I call it
stylish.